

A hand-drawn decorative border frames the page. It consists of several horizontal musical staves. On the left and right sides, there are large, swirling, vine-like flourishes. At the top center, there is a drawing of a violin and bow. At the bottom center, there is a drawing of a double bass and bow.

Dick Hattenburg

Escapades

suite

pour deux violons

violin II

violin II

Escapades (1938)

Suite pour deux violons

Vivace (12 de giocos) 1. Intrada

Handwritten musical score for Violin II, titled "Escapades (1938) Suite pour deux violons". The score is for the first movement, "Vivace (12 de giocos) 1. Intrada". It consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (mf, p, f, sfz, mp, pp, p sub.), articulation (accents, slurs), and tempo markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 2/4. The score is written in a clear, legible hand.

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of ten staves of music.

Key markings and dynamics include:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- ten* (tenuis)
- a tempo*
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- molto cresc.* (molto crescendo)
- f* (forte)
- sub cresc.* (subito crescendo)
- ff* (fortissimo)
- ff²* (fortissimo second degree)
- resoluto assai e poco sost.* (resolutely and very little sustained)
- non rall.* (no slowing down)

The score concludes with a double bar line on the tenth staff, followed by three empty staves.

no 2 Romance

andante con amore

mp

f

p

a

epr.

più mosso

p

pizz.

a

epr.

sul g

arco epr.

D

G

sost

sostenuto

f

mf

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, with a forte (f) dynamic marking. The second staff continues the melody, marked with a piano (p) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff is marked with a piano (p) dynamic. The sixth staff is marked with a mezzo-forte (mf) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

no 3 Rumba

allegro vivace

The first section of the musical score is in 4/4 time, marked *allegro vivace*. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. The first staff contains a series of chords and eighth notes. The second staff features a continuous eighth-note pattern with a *fp* (fortissimo piano) dynamic and a *pizz.* (pizzicato) instruction. The third staff continues this pattern with a *mf* (mezzo-forte) dynamic. The fourth staff shows a *cresc.* (crescendo) leading to a *ff* dynamic. The fifth staff includes a *pizz.* instruction and a *p* (piano) dynamic. The sixth staff has an *arco* (arco) instruction and a *mf* dynamic. The seventh staff concludes the section with a *p* dynamic and a key signature change to one sharp (F#).

alla polacca

The second section of the musical score is in 4/4 time, marked *alla polacca*. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p* (piano). The first staff contains a series of chords and eighth notes. The second staff features a continuous eighth-note pattern with a *pizz.* instruction. The third staff continues this pattern with a *cresc.* (crescendo) leading to a *f* (fortissimo) dynamic. The fourth staff includes a *pizz.* instruction and a *p* dynamic. The fifth staff has an *arco* instruction and a *mf* dynamic. The sixth staff concludes the section with a *p* dynamic and a key signature change to one sharp (F#).

Handwritten musical score for a piece in D major (two sharps). The score consists of ten staves of music, primarily in treble clef. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in Italian.

Key markings and instructions include:

- arco capr.* (arco capriccioso) on the first staff.
- p less.* (piano less) on the second staff.
- cresc.* (crescendo) on the second staff.
- ff* (fortissimo) and *sempre ff* (sempre fortissimo) on the third staff.
- pp less.* (pianissimo less) on the fourth staff.
- cresc.* (crescendo) on the fifth staff.
- Tempo I* (Tempo I) on the fifth staff.
- f* (forte) on the fifth staff.
- mp* (mezzo-piano) on the sixth staff.
- mf* (mezzo-forte) on the sixth staff.
- ff* (fortissimo) on the seventh staff.
- f sempre* (forte sempre) on the seventh staff.
- p sub.* (piano subito) on the eighth staff.
- ten* (tenu) on the ninth staff.
- ten* (tenu) on the tenth staff.

The score concludes with a double bar line and a 4/4 time signature on the final staff.

Handwritten musical score on five staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various musical symbols and dynamic markings:

- Staff 1: *p pizz.* (piano, pizzicato), *arco* (arco).
- Staff 2: *fist* (fist), *mf cresc.* (mezzo-forte, crescendo).
- Staff 3: *f* (forte).
- Staff 4: *ff* (fortissimo), *ffz* (fortissimo, zingando).
- Staff 5: *ff* (fortissimo).

The score concludes with a double bar line on the fifth staff. Below the main score, there are several empty staves.